

PROGRAM DIRECTOR & SENIOR LECTURER – EMORY UNIVERSITY

Accomplished and highly-visible academic, administrator, program director, and lecturer with over 20 years' teaching experience. Award-winning advisor and teacher; reputation for delivering exceptional instruction and student/faculty mentorship. Solid administrative and management experience developed through extensive program and committee leadership; strong, multidisciplinary connections across the Emory campus, including students, staff, alumni, and faculty. Known as a thought-leader. Experience organizing powerful symposiums, workshops, conferences and events.

Areas of Expertise:

- Student Advising & Development
- Resource Allocation & Budgeting
- Publications & Thought Leadership
- Developing & Facilitating Workshops
- Setting Program Goals & Benchmarks
- Tracking Performance & Effectiveness
- Student Internship Placement
- Student and Campus Life Enrichment
- Written/Oral Communication Excellence
- Administrative Leadership and Program Management

TEACHING & PROGRAM LEADERSHIP EXPERIENCE

EMORY UNIVERSITY, Atlanta, GA

2002 – Present

Program Director, Senior Lecturer & Advisor

Program Director and Manager: past and present management of programs, including all budgeting, expenses, and justification forms, student interviews, selection & internship placements, program organization and facilitation, orientation planning and training, field trip/event planning with community partners, management of living and learning community, program planning, faculty and program assistant hiring, staff supervision, and alumni mentoring. Track and benchmark program performance and goal achievement. ***Italian Studies Program:*** Senior Lecturer (2002 – Present); Domain of One's Own Portfolio Project Coordinator (2013 – 2016); Director of Undergraduate Education in Italian Studies (2014 – 2015); Beginning Italian Program Coordinator (2013 – 2014; 2003 – 2007). Co-Organizer and Director of the Piedmont Project X: Sustainability Across the Curriculum (2011). Honors Thesis Advisor; PACE Faculty Advisor. Secured 25+ small grants at Emory. ***Faculty advisor:*** Survivor Anthology; DACA advising; QuestBridge. ***Podcasts:*** *Our Story at Emory* International Student Podcast through the Emory College Language Center.

Notable Achievements:

- Program Director Roles –
 - Vision in Action Program, Student Leadership and Service (2013 – Present)
 - The Scholarship and Service Program, Emory Scholars Program (2014 – August 2017)
 - Diversity Training Summer Working Group, Office of Community and Diversity (Summer 2013)
- Consistently ranked as “Exceptional” for teaching, advising, and service/citizenship.
- Beginning Italian Class listed in *Her Campus* as one of “10 Classes You Need to Take at Emory Before You Graduate”.
- Received numerical teaching evaluation scores among highest in the department.
- Frequently conducts workshops at schools and universities throughout Atlanta on the following topics: having difficult conversations; thought leadership; agency in the workplace; empowerment strategies; writing OpEds.
- Formally recognized with multiple awards and nominations:
 - Emory College Language Center Excellence in Teaching Award (2018), Brit Katz Student Mentoring Award (2016), Friend in Faculty Award (2013), Crystal Apple Teaching Award for Excellence in Undergraduate Seminar Education (2012), We are Emory Community Builders Award (2010), National Council for the Promotion of Italian Language in American Schools Award (2012)

Current Committee Participation and Leadership:

- Admissions and Scholarships Committee, Chair; Dean's Achievement Selection Committee; Emory Integrity Project Faculty Advisory Council; Working Group on Native American Enrollment; Commission on Racial and Social Justice; Undocumented Students Working Group.

ADDITIONAL TEACHING & ADMINISTRATION EXPERIENCE

- Trained in technology and pedagogy and currently co-teach on-line summer courses at Emory (2016-present)
Distance Learning Intermediate Course Writer and Instructor (Division of Continuing Education), Chapel Hill (1998 – 2003)
Adjunct Professor, College of Charleston, Charleston, S.C. (2000 – 2001)
Italy Programs Abroad Advisor, University of North Carolina at Chapel Hill Study Abroad Office (1998 – 2000)
Graduate Teaching Fellow, University of North Carolina at Chapel Hill (1995 – 1997 and 1998 – 2000)
Italian Section Coordinator, University of North Carolina at Chapel Hill (1997 and 1998 - 2000)
ESL Coordinator & Teacher and UNC Program Abroad Advisor, Lorenzo De' Medici (1997 – 1998)
Assistant to the Chair, Romance Languages Department, University of Washington (1990-1994)

EDUCATION

- **Ph.D., Italian Studies** with a Minor in Spanish – University of North Carolina at Chapel Hill (1998 – 2003)
- **Master of Arts (M.A.), Italian Studies** – University of North Carolina at Chapel Hill (1995 – 1997)
- Bachelor of Arts (B.A.), **Italian Studies** – University of Washington, Postbaccalaureate Student (1991 – 1995)
- Bachelor of Science (B.Sc.), **Business** with a Minor in **English** – Skidmore College, Saratoga Springs, NY (1985 – 1989)

SELECT THOUGHT LEADERSHIP & PUBLICATIONS

Selected Presentations and Conferences:

- 2017: South Atlantic Modern Languages Association (SAMLA): “Teaching Language & Culture On-line”, Panelist, Chair.
- 2017: Emory University: “Following Student Interests and Mentoring Across the Disciplines”, Panelist; “Teaching Languages and Literature On-line”, Speaker.
- 2016: American Association for Italian Studies (AAIS): “Noodles on the Silk Road: A Cultural Exploration of China and Italy Through Noodles”, Panelist.
- 2015: SAMLA: “Using Reggio Emilia Pedagogy in the College Classroom”, Panelist and Chair.
- 2014: SAMLA: “Virtual Portfolios: A Paperless Trail”, Panelist.
- 2013: SAMLA: “Viewing the Humanities through a Broad Range of Contexts”, Humanities Discussion Circle, Participant.
- 2012: SAMLA: “Virtual Language Immersion: Navigating Virtual Texts”, Panelist; “Virtual Colleagues in the Humanities”, Humanities Discussion Circle Participant; 7th Annual Interdisciplinary Conference in the Humanities: “The Reggio Emilia Approach: A Student-Driven Model”, Chair and Speaker.
- 2008: Association for Constructivist Teaching Conference: “A Constructivist System for Teaching Languages”, Panelist.

Selected Publications:

- “The Little Girl Is Me”, She Writes Press, (book to be released in July 2019)
- Pacific Standard – “Having Difficult Conversations with Your Children”, (July 2014)
- Atlanta Journal-Constitution – “Challenge White Silence”, (July 2014)
- Washington Post; She the People – “When Nice Guys Behave Like Monsters”, (April 2014)
- The Guardian – “Just Listening is What Turns a Victim into a Survivor”, (October 2013)
- “Lucrezia Marinella”, Mary Hay’s Six Volume Biography Project, Chawton House Library Edition, (September 2013)
- “First Person: Changing the Conversation on Race, Violence”, Emory Report 62.7 (December 2009)
- “Cultural Acquisition and Language Learning”, Cambridge Scholarly Press (co-authored article 2009)
- “Lucrezia Marinella & the ‘querelle des femmes’ in 17th-Century Italy,” Farleigh Dickinson UP (co-authored book 2008)
- “Italian Virtual Class Chiavi di lettura, Volume 1”, Emory University Technology Transfer (co-authored book 2007)

Designer and facilitator of workshops on the following topics: Talking about difficult topics; self-knowledge and leadership; Op-Eds and thought leadership; bystander training around sexual harassment; understanding privilege.